

SCALES AND SIGHT READING REQUIREMENTS FOR CELLO

Twinkle Level (Concert Orch)	DM & GM one octave scales w/Var. A bowing Sight-reading: 4/4; D string 1 st position notes only (DM only); halves, quarters and eighths; step-wise motion only
Level 1 (Festival Orch)	CM two octave scale, FM one octave w/half-note whole bows, 60=quarter Sight-reading: 3/4 and 4/4; all first position notes; DM, GM, CM; wholes, halves, quarters, and eighth, plus quarter, and half rests; step-wise and skips of a third only
Level 2 (Festival Orch)	AM & BbM one octave and FM two octave scale w/half-note whole bows, 60=quarter Sight-reading: Add FM & BbM; add dotted halves and quarter rests; leaps up to a fifth
Level 3 (DYO)	EbM one octave and GM & dm (melodic) two octave scale w/two quarter notes slurred, 60=quarter Sight-reading: Add AM on upper strings, DM on lower strings; am & dm (b/c of potentially raised 6 th & 7 th deg); ties; leaps up to an octave; some A string 2 nd position
Level 4 (DYS)	BbM and gm (melodic) two octave and CM three octave scales w/two quarter notes slurred, 60=quarter Sight-reading: Add EbM; 2 nd position on lower strings, 3 rd and 4 th positions; 6/8 time; wider range of tempos; any interval
Level 5	EM two octaves and DM & EbM, three octave scales w/two quarter notes slurred, 60=quarter Sight-reading: Add tenor clef; Add 5 th , 6 th and 7 th position; cut time
Level 6	CM, DM & EbM three octave scales w/four eighth notes slurred, 60=quarter Sight-reading; slower tempos & subdivision (beat is 8 th note), 32nds; changes of time and key signature
Level 7	c, d & e melodic minor three octave scales w/ four eighth notes slurred, 60=quarter Sight-reading: Add treble clef and thumb position (only thumb on harmonics); double stops; 9/8, 2/2, 3/2, 4/2 time signatures
Level 8	C, D, Eb & F Major and minor Arpeggios in 3 octaves, each note is an eighth triplet, 60=quarter Sight-reading: Add higher thumb positions; wide variety of musical terms, tempi, tempo changes, etc
Level 9	f, g, a & b melodic minor three octave scales w/four eighth notes slurred, 60=quarter Sight-reading: atonality

Level 10	All three octave major and melodic minor scales and arpeggios with 2, 3, 4, 6 and 8, notes slurred per bow; 60=quarter
High Honors Level 1	C, Db, D, Eb, E & F four octave major and minor scales. Four octave chromatic and whole tone scales starting on C and C#, 2, 3, 4, 6, 8 notes slurred per bow. 60=quarter
High Honors Level 2	Common tone arpeggiated chord progressions in three octaves