

WE WISH YOU A MERRY CHRISTMAS

Traditional

Arranged by JOANNE MARTIN

PERFORMANCE SUGGESTION:
Parts 3 and 4 may be played pizzicato.

Lively $\text{d} = 54$

Chorus:

Verse:

Chorus:

Verse:

23

This section starts at measure 23. It consists of four staves of music for bassoon parts. The first staff has a bass clef, a key signature of one sharp, and a tempo marking of *mf*. The second staff has a bass clef, a key signature of one sharp, and a tempo marking of *mf*. The third staff has a bass clef, a key signature of one sharp, and a tempo marking of *mf*. The fourth staff has a bass clef, a key signature of one sharp, and a tempo marking of *mf*. The music includes various dynamics such as *mf*, *pp*, and *V*.

Chorus:

30

This section starts at measure 30. It consists of four staves of music for bassoon parts. The first staff has a bass clef, a key signature of one sharp, and a tempo marking of *mp*. The second staff has a bass clef, a key signature of one sharp, and a tempo marking of *mp*. The third staff has a bass clef, a key signature of one sharp, and a tempo marking of *mp*. The fourth staff has a bass clef, a key signature of one sharp, and a tempo marking of *mp*. The music includes dynamics like *mp*, *mf*, and *V*.

38

This section starts at measure 38. It consists of four staves of music for bassoon parts. The first staff has a bass clef, a key signature of one sharp, and a tempo marking of *cresc.*. The second staff has a bass clef, a key signature of one sharp, and a tempo marking of *f*. The third staff has a bass clef, a key signature of one sharp, and a tempo marking of *cresc.*. The fourth staff has a bass clef, a key signature of one sharp, and a tempo marking of *f*. The music includes dynamics like *cresc.*, *f*, and *cresc.*