

**SUZUKI ACADEMY GRADUATION  
SCALES AND SIGHT READING REQUIREMENTS FOR CELLO  
(revised April 2013 through level 5)**

Twinkle Level (Concert Orch)	DM & GM one octave, CM two octave scales w/Var. A bowing Sight-reading: 4/4; D string 1 <sup>st</sup> position notes only (DM only); halves, quarters and eighths; step-wise motion only
Level 1 (Festival Orch)	GM two octave scale, BbM and EbM one octave w/two quarter notes slurred, 60=quarter Sight-reading: 3/4 and 4/4; all first position notes; DM, GM, CM; wholes, halves, quarters, and eighth, plus quarter, and half rests; step-wise and skips of a third only
Level 2 (Festival Orch)	AM & FM two octaves and CM three octave scale w/four eighths slurred, 60=quarter Sight-reading: Add FM & BbM; add dotted halves and quarter rests; leaps up to a fifth
Level 3	EbM three octaves and GM & dm (melodic) three octave scale w/three quarter notes slurred, 80=quarter Sight-reading: Add AM on upper strings, DM on lower strings; am & dm (b/c of potentially raised 6 <sup>th</sup> & 7 <sup>th</sup> deg); ties; leaps up to an octave; some A string 2 <sup>nd</sup> position
Level 4	BbM and gm (melodic) three octave and AM three octave scales w/one eighth note and 7 sixteenths per octave, all separate bows, 60=quarter Sight-reading: Add EbM; 2 <sup>nd</sup> position on lower strings, 3 <sup>rd</sup> and 4 <sup>th</sup> positions; 6/8 time; wider range of tempos; any interval
Level 5	EM, AbM & em (melodic), three octave scales w/four quarter notes slurred, 80=quarter Sight-reading: Add tenor clef; Add 5 <sup>th</sup> , 6 <sup>th</sup> and 7 <sup>th</sup> position; cut time
Level 6	C#M, BM & bm (melodic) three octave scales w/four eighth notes slurred, 60=quarter Sight-reading; slower tempos & subdivision (beat is 8 <sup>th</sup> note), 32nds; changes of time and key signature
Level 7	c, d & e melodic minor three octave scales w/ four eighth notes slurred, 60=quarter Sight-reading: Add treble clef and thumb position (only thumb on harmonics); double stops; 9/8, 2/2, 3/2, 4/2 time signatures
Level 8	C, D, Eb & F Major and minor Arpeggios in 3 octaves, each note is an eighth triplet, 60=quarter Sight-reading: Add higher thumb positions; wide variety of musical terms, tempi, tempo changes, etc

Level 9	f, g, a & b melodic minor three octave scales w/four eighth notes slurred, 60=quarter Sight-reading: atonality
Level 10	All three octave major and melodic minor scales and arpeggios with 2, 3, 4, 6 and 8, notes slurred per bow; 60=quarter
High Honors Level 1	C, Db, D, Eb, E & F four octave major and minor scales. Four octave chromatic and whole tone scales starting on C and C#, 2, 3, 4, 6, 8 notes slurred per bow. 60=quarter
High Honors Level 2	Common tone arpeggiated chord progressions in three octaves

## **CELLO GRADUATION REQUIREMENTS**

**In order to graduate from: You must have studied the following: The graduation piece for this level is:**

Twinkle Level	Rigadoon (Bk 1)	Twinkle Theme and Variations
Level 1	Middle to end of Book 2	Bach, Minuet 2, (all repeats)
Level 2	Middle to end of Book 3	G.F. Handel,, Bourrée
Level 3	Middle to end of Book 4	Marie, La Cinquantaine.
Level 4	Middle to end of Book 5	Breval, Sonata C, 1st mvt.
Level 5	Middle to end of Book 6	W.H. Squire, Danse Rustique
Level 6	Middle to end of Book 7	C. Saint Saens, The Swan
Level 7	Middle to end of Book 8	D. Popper, Gavotte
Level 8	One major concerto or equivalent	G. Faure, Elegie
Level 9	Two major concertos or equivalent	Haydn, Concerto CM, 1st mvt.
Level 10	Teacher's discretion	L. Boccherini Concerto B-flatM