

3.
TEASING SONG

Scherzando (♩ = 116)

Handwritten fingering numbers (4, 2, 1, 0, 1, 4, 2, 1, 0, 1, 4, 4, 0, 1, 2, 1, 0) are written above the notes in the right hand. The left hand has a few notes with a '4' above them. Dynamics include *p, leggiero* in both hands.

Handwritten fingering numbers (4, 4, 2, 1, 0, 1, 4, 2, 1, 0, 1, 4, 4, 0, 1, 2, 1, 0) are written above the notes in the right hand. The left hand has notes with '4', '3', '1', '3', '0', '2', '1', '4', '0', '4', and 'v 0 4 3' above them. Dynamics include *sf piùp* in the right hand and *sf piùp* in the left hand.

Handwritten fingering numbers (4, v 1 0 1 4, 3 simile 3 0 2, 1 4 0 4, v 1 3 4 1 3 0) are written above the notes in the right hand. The left hand has notes with '4', '0 4 0', '2', 'simile 1 4', '2', '1 0 1 4', '4 0 1 2', and 'simile' above them. Dynamics include *mf* and *f* in both hands.

Handwritten fingering numbers (4, 0 4, 3 1 3 0 2, 1 4 0 4, v 0 4 2 4) are written above the notes in the right hand. The left hand has notes with '2', '1 0 1 4', '2', '1 0 1 4', '4 0 1 2', '1 0', and '4' above them. Dynamics include *sf* in both hands.

7.
CUSHION DANCE

Allegretto (♩ = 116)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of six systems of piano and bass staves. The piano part is written in the right hand, and the bass part is written in the left hand. The score includes various musical notations such as dynamics (sfz, sf, p, f, più f), articulation (accents, slurs), and fingerings. The bass part features a complex rhythmic pattern with many triplets and sixteenth notes. The piano part provides harmonic support with chords and single notes. The score is marked with a large 'X' in the top left corner.

0 1 3 4 0 3 4 1 3 0 4 3 4
sfz sfz sfz p f v x4 1 x2x4 0 x4 x2 0 1 x2

3 4 0 3 4 1 3 0 4 3 1 3 4 0 3 4 1 3 0
x4 1 x2 x4 0 x2 x4 1 x2 x4 0 x2 0 1 x4 0 x4 x2 1 0 x4 1 x2 x4 0 x4

4 3 4 3 4 0 3 4 1 3 0 4 3 1 0
x2 0 1 x2 x4 1 x2 x4 0 x2 x4 x1 x2 x4 0 0 x2 1 x4 sf sf

sf sf
sf — più f

0 1 0 2 1 0 v 0 4 3 0 1 3 4 1 0 4 1 3 0 1 3 4 3 0 1 3 4
sf 4 3 1 3 4 0 3 4 0 0 3 4 0 3 4 1 4 0

0 1 0 2 1 0 2 1 0 4 1 0 4 1 3 0
sfz sfz sfz sfz v 0 sf sf sfz p sf

17. WEDDING SONG

Adagio (♩ = 66)

easy
advanced

f
f, molto espr.

poco allarg.

a tempo
meno f, ma espr.
meno f

poco allarg.
f

2nd position
start in the middle of the bow

a tempo (tranquillo)
p
più p
rallent.

u.H. v.o.