

Cavatina

from "The Deerslayer"

Stanley Myers (arr. Johnstone)

♩=80

Cello 1

mf mp p mp

solo

8

16

end of solo

p

23

30

36

solo

mf

coda

44

end solo

p

cresc.

50

D.S. al Coda

f

p

57 $\text{♩} = 3$
Clo $\frac{3}{4}$
p

Musical notation for Clo 57-61. The staff is in bass clef with a 3/4 time signature. It begins with a whole note chord marked with a circled cross and a '3'. The melody consists of eighth notes with various slurs and accents. Handwritten annotations include '4 1', 'x4', 'x1', 'x2', and '4 x1'. A dynamic marking of *p* is present.

62
Clo

Musical notation for Clo 62-65. The staff is in bass clef. The melody continues with eighth notes and slurs. Handwritten annotations include 'x1', 'x2', and 'V'. A dynamic marking of *p* is present.

66
Clo

< mf *p* *> pp*

rit. *V* Lento $\text{♩} = 54$

Musical notation for Clo 66-70. The staff is in bass clef. It features a ritardando section marked 'rit. V' and a 'Lento' section with a tempo marking of $\text{♩} = 54$. The dynamics range from *mf* to *pp*. Handwritten annotations include '1 2', 'V', '4', 'x3', and 'x4'. The piece concludes with a fermata over a final note.

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Cello 3

mf *mp* *p*

8

Clo

17

Clo

p

26

Clo

32

Clo

38

Clo

mf *mp sub.*

47

Clo

mp *f* *cresc.*

55

Clo

mp *mp*

63 Clo

mf rit.

68 Clo

Lento

mp *p* *pp*