

Cello 1

A Cello Christmas

for cello quartet

1. Up On The Housetop

arr. Matt Turner

Calypso style (♩ = 96)

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Calypso style with a quarter note equal to 96 beats per minute. The score consists of five lines of music, each starting with a measure number in the left margin. The first line starts at measure 2 and includes a dynamic marking of *f*. The second line starts at measure 6 and includes a dynamic marking of *f*. The third line starts at measure 10 and includes a dynamic marking of *mf*; a box containing the number 11 is placed above the first measure of this line. The fourth line starts at measure 14 and includes a dynamic marking of *f*. The fifth line starts at measure 18 and includes a dynamic marking of *mf*; a box containing the number 19 is placed above the first measure of this line. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

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23 *f*

27 *f*

31 *f*

35 *mf*

39

43 *f*

47 *mf*

51 *f*

55 *mp cresc.* *f*

2. Jolly Old St. Nick

arr. Matt Turner

Lively rock beat ($\text{♩} = 140$)

The musical score is written for Cello 1 in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' in a box at the beginning and a dynamic marking of *f*. The fourth staff is marked with a '14' at the beginning. The fifth staff is marked with a '19' at the beginning. The sixth staff is marked with a '25' in a box at the beginning and has dynamic markings of *mp* and *mf*. The seventh staff is marked with a '29' at the beginning and a dynamic marking of *f*. The eighth staff is marked with a '33' in a box at the beginning and has dynamic markings of *mf* and *f*. The music features a lively rock beat with various rhythmic patterns, including eighth and sixteenth notes, and rests.

38  *mf*

43  *f*

legato e cantabile

49  *mf*

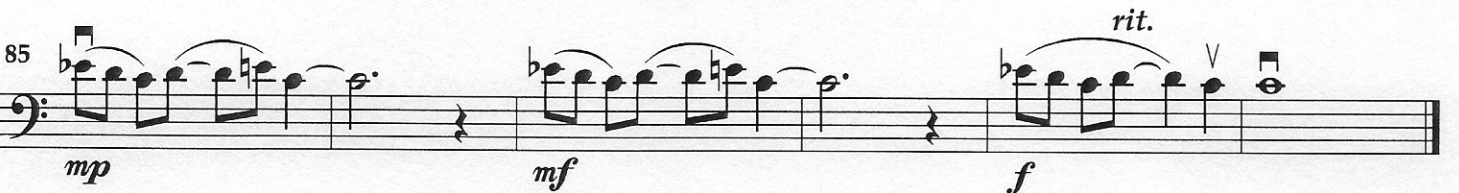
55  *mf*

61  *mp cresc.*

67  *f*

73  *mf*

79  *f*

85  *mp* *mf* *f* *rit.*

3. Silent Night

arr. Matt Turner

Andante cantabile (♩ = 72)

7

9

13

17

19

25

28 *soulful and jazzy*

31

37

3

mp *mf* *f* *mp* *mf* *f* *mf* *f*

NOTE: At m. 28, Cello 1 should improvise a solo (a suggested solo is provided). Swing the eighth notes. Use the blues scale G, Bb, C, C#, D, E, F. The ensemble will continue on cue at m. 44 after improvisation is completed.

43

44 (On cue)

mf *f*

49

52

mp

55

60

mf *f*

61

mf

67

rit.

mf *mf*

4. Jingle Bells

arr. Matt Turner

Slowly with rubato (♩ = 92)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a 12/8 time signature. The first measure starts with a *mf* dynamic. The piece concludes with a *rit.* marking.

Musical notation for measures 9-14. The tempo changes to **Moderato** (♩ = 96). Measure 9 begins with a *f* dynamic and a double bar line with a '2' above it, indicating a two-measure rest.

Musical notation for measures 15-18. Measures 15-17 feature triplet markings over groups of three notes. The dynamic is *mp* in measure 15 and *f* in measure 17.

Musical notation for measures 19-22. This section continues the melodic line with various note values and rests.

Musical notation for measures 23-27. Measures 23-25 feature triplet markings. The dynamic is *mp*. Measure 27 includes a *V* marking above the staff.

Musical notation for measures 28-31. Measure 28 begins with a *f* dynamic and a double bar line with repeat dots on both sides, indicating a repeat section.

Musical notation for measures 32-36. This section features a more complex rhythmic pattern with sixteenth notes and rests.

Note: At m. 28, Cello 1 should improvise a solo (a suggested solo is provided). Improvise on the notes D, E, F#, G, A, Bb, and C. The ensemble will continue on cue at m. 36 after improvisation is completed.

36 (On Cue)

mp

41

43

f

47

mp *f*

53

mp

58

f

62

f

68

f