

Trombone 1

Concerto Op. 3 N°9

Arrangement for Trombone Quartet
by Jean-François Taillard

Vivaldi
(1678-1741)

Allegro $\text{♩} = 96$

4 *f*

8 *p* 3

14 *f*

17

20 *p*

24 *f* *tr*

28 *f* *mf*

31 *f*

34 *f*

39 *f*

43 *p* *f* *f* *mf*

47 *f* *f*

Larghetto $\text{♩} = 76$

1 *f* *p*

6 *p*

10

15 *mf*

18

22

26

28

31 *f*

Allegro ♩ = 144

8 *f* *mf* *tr*

16 *tr* *tr*

24 *f* *tr* *tr*

33 *p* *tr* *tr* *tr* *mf* *f*

43 *p* *3*

53 *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

62 *3* *3* *3* *3* *3* *3* *3* *3* *3* *f*

70 *4* *tr* *tr* *tr* *mf*

80 *f* *3* *mf*

91 *f*

96 *f* *p* *f* *2*

Trombone 2

Concerto Op. 3 N°9

Arrangement for Trombone Quartet
by Jean-François Taillard

Vivaldi
(1678-1741)

Allegro $\text{♩} = 96$

f

5

p *f*

10

14

p

19

mf

24

f *f*

28

f

33

f

37

p *f*

42

mf

46

f

Larghetto $\text{♩} = 76$

4

f

8

p

10

p

16

mf

19

mf

24

mf

28

mf

31

f

Allegro ♩ = 144

9

18

26

36

47

57

65

73

84

92

100

108

Trombone 3

Concerto Op. 3 N°9

Arrangement for Trombone Quartet
by Jean-François Taillard

Vivaldi
(1678-1741)

Allegro ♩ = 96

f

5

p *f*

10

mf

15

p

19

mf

23

f *mf*

27

f

32

f

37

p *f*

42

mf

45

f

48

Larghetto = 76



f *p*

7



p

13



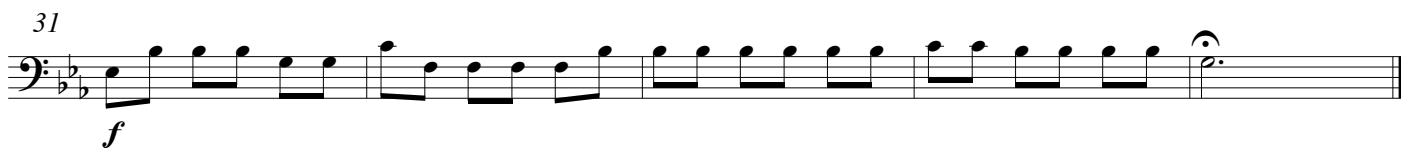
19



25



31



f

Allegro ♩ = 144

Bass clef, 3/8 time signature. Measure 1-9. Dynamics: *p* (measures 1-5), *f* (measures 6-9).

Measure 10-18. Measure 10 starts with a dynamic of *mf*. Measure 19 has a dynamic of *f*.

Measure 20-26. Measure 20 starts with a dynamic of *f*. Measure 27 has a dynamic of *mf*.

Measure 28-36. Measure 28 starts with a dynamic of *mf*. Measure 37 has a dynamic of *p*.

Measure 38-47. Measure 38 starts with a dynamic of *mf*. Measure 48 has a dynamic of *f*.

Measure 49-61. Measure 49 starts with a dynamic of *p*. Measure 62 has a dynamic of *mf*. Measure 63 has a dynamic of *f*.

Measure 64-70. Measure 64 starts with a dynamic of *mp*. Measure 71 has a dynamic of *f*.

Measure 72-80. Measure 72 starts with a dynamic of *f*. Measure 81 has a dynamic of *mf*.

Measure 82-89. Measure 82 starts with a dynamic of *f*. Measure 90 has a dynamic of *mf*. Measure 91 has a dynamic of *f*.

Measure 92-96. Measure 92 starts with a dynamic of *mf*. Measure 97 has a dynamic of *f*.

Measure 98-104. Measure 98 starts with a dynamic of *p*. Measure 99 has a dynamic of *f*. Measure 104 ends with a fermata.

Trombone 4

Concerto Op. 3 N°9

Arrangement for Trombone Quartet
by Jean-François Taillard

Vivaldi
(1678-1741)

Allegro ♩ = 96

f

5

p *f* *mf*

10

15

p

19

mf

24

f

29

f *f*

34

39

p *f* *mf*

45

f

Larghetto $\text{♩} = 76$

1 *f* *mf* *tr*

6 *p* *mf* *tr*

10 *tr*

14 *p* *tr*

20 *mf* *p*

25

31 *f*

Allegro $\text{♩} = 144$

8

f *mf*

17

f

25

mf

33

p *mf* *f*

43

p

53

10

mf *f* *f*

71

f

82

f *mf*

90

f

99

p *f*