

cello 1
Waltz (from 'The Sleeping Beauty')

Tchaikovsky

div. π \checkmark π \checkmark π \checkmark π \checkmark
mp

5. π \checkmark π \checkmark π \checkmark π \checkmark π \checkmark

9. $\overset{4}{\pi}$ $\overset{3}{\#F}$ $\overset{2}{4F}$ $\overset{1}{\pi}$ $\overset{4}{\checkmark} F$ $\overset{3}{F}$ $\overset{1}{F}$

13. $\overset{1}{\pi}$ $\overset{4}{\pi}$ $\overset{2}{\pi}$ $\overset{1}{\pi}$ $\overset{1}{\pi}$ $\overset{2}{\pi}$ $\overset{1}{\#F}$ $\overset{2}{\checkmark} F$ $\overset{0}{F}$ $\overset{1}{F}$

17. $\overset{2}{\pi}$ π π π π $\overset{1}{\checkmark} F$ $\overset{1}{\checkmark} F$

21. π π π $\#F$ π $\overset{(V)}{\pi}$ π

25. $\overset{1}{\pi}$ $\overset{2}{\pi}$ $\overset{3}{\pi}$ $\overset{3}{\#F}$ $\overset{1}{\checkmark} F$ $\overset{2}{\pi}$ $\overset{3}{\pi}$

cresc.
29. $\overset{3}{\pi}$ $\overset{2}{\pi}$ $\overset{1}{\pi}$ $\overset{1}{\pi}$ $\overset{4}{\checkmark} F$ $\overset{4}{\checkmark} F$ $\overset{1}{\pi}$ $\overset{1}{\pi}$ $\overset{1}{\pi}$ $\overset{1}{\pi}$

33. a tempo
div. π \checkmark π \checkmark π \checkmark π \checkmark
mp

vlc I / p. 2

37.

41.

45.

49.

53.

57.
mp cresc. molto

61.

65.

Cello II

(arr. David Johnstone)

Waltz (from 'The Sleeping Beauty')

Tchaikovsky

5. *mf*

Handwritten notes: *mf*

9. $\sqrt{3}$ 4

13. $\sqrt{2}$ 2 v. 0 $\sqrt{2}$ 2 $\sqrt{2}$

17. $\sqrt{4}$ 2 $\sqrt{4}$ 2

21. 2 $\sqrt{4}$ $\sqrt{4}$ $\sqrt{4}$ $\sqrt{4}$ 4 $\sqrt{4}$ $\sqrt{4}$

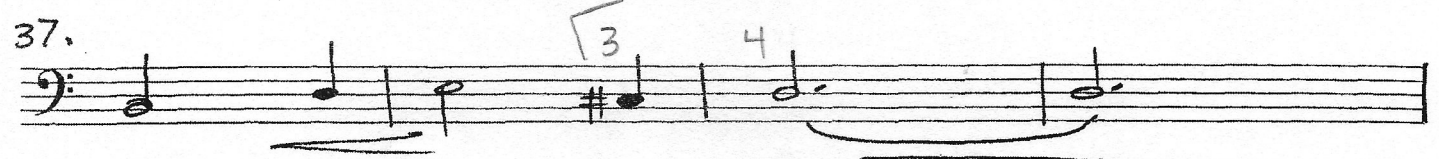
25. $\sqrt{3}$ $\sqrt{4}$ 0 $\sqrt{2}$ $\sqrt{3}$ 0 *div.* $\sqrt{4}$ $\sqrt{4}$

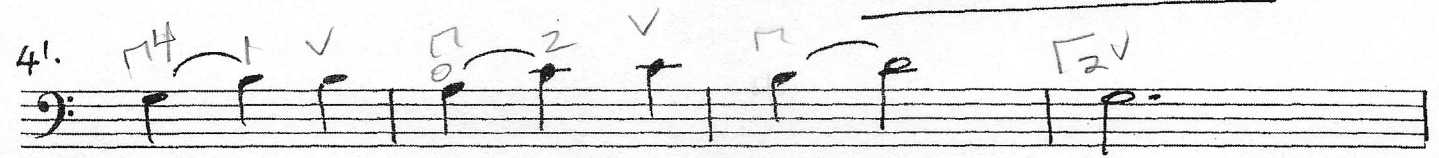
29. $\sqrt{4}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

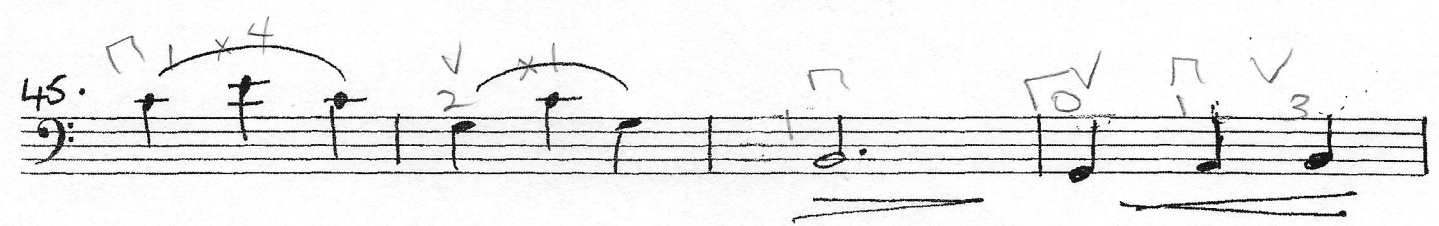
33 *atempo*

mf

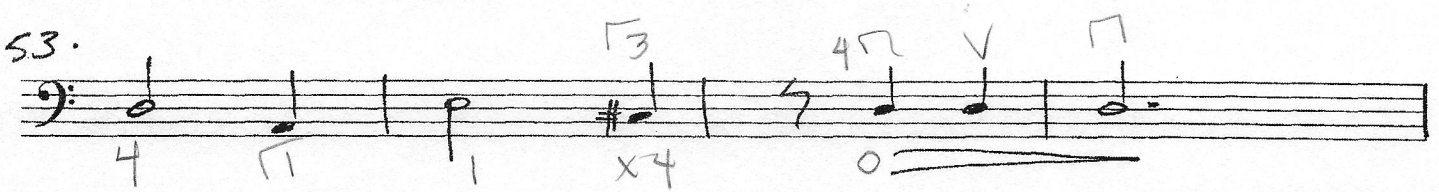
vlc II / p. 2

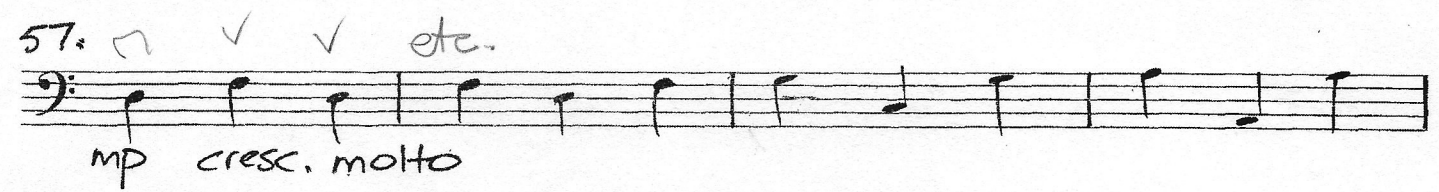
37. 

41. 

45. 

49. 

53. 

57. 

61. 

65. 