

# Panis Angelicus

arr. J. Stomberg

C. Franck

*Poco lento*

Cello 1  
6 *p*

Vcl 1  
11 (V)

Vcl 1  
16 *cresc. .... f*

Vcl 1  
22 *mp cresc. .... mf*

Vcl 1  
28 *mp p*

Vcl 1  
33 *mf*

Vcl 1  
38 *cresc. .... f*

Vcl 1  
43 *ff*

Vcl 1  
*dim. .... rall. p* *a tempo*

Vcl 1

rall.

pizz.

*pp*

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Cello 2

*Poco lento*

*p* *sim.*

4

Vcl 2

8

Vcl 2

12

Vcl 2

15

*mf* *p*

18

Vcl 2

22

*mf*

27

*mp* *p*

32

Vcl 2

*mf*

37

Vcl 2

*mf* *f* *mf*

(V)

41

a tempo

2

Vcl 2

*f* *dim.* *rall.* *p* *dim.*

Vcl 2

*rall.* *pp*

# Panis Angelicus

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C. Franck

*Poco lento*

Cello 3

4 *p* *sim.*

Vcl 3

8

Vcl 3

12

Vcl 3

15 *mf* *p*

Vcl 3

18 *mf* *pp* 4

Vcl 3

26 *mf*

Vcl 3

30

Vcl 3

34 *cresc.* *mf*

38

Vcl 3

*mp* *f*

42

Vcl 3

*dim.* *p* a tempo *pizz.*

46

Vcl 3

rall. *pp* arco

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**Cello 4**  
1 *poco lento*  
*pp* > > *sim.*

**Vcl 4**  
7

**Vcl 4**  
13

**Vcl 4**  
19 *mf* > *p*

**Vcl 4**  
25 *mf* *mp*

**Vcl 4**  
31 *pp* < *mf*

**Vcl 4**  
37 *cresc.*

**Vcl 4**  
43 *mf* > *mp* < *f*

**Vcl 4**  
46 *dim.* *rall.* *a tempo* *p dim.*

**Vcl 4**  
*rall.* *pp*

# Panis Angelicus

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C. Franck

Poco lento

Cello 5

7 *pp* *sim.* (V)

Vcl 5

14 (V) (V)

Vcl 5

22 *mf* *p* *mf* *mp* (V) (V) (V)

Vcl 5

28 *pp*

Vcl 5

36 *mf* *cresc.* (V) (V)

Vcl 5

42 *mf* *mp* *f* (V) (V)

Vcl 5

46 *dim.* *rall.* *a tempo* *p* *dim.* (V)

Vcl 5

*rall.* *pp*

Detailed description: This image shows the musical score for the Cello and Violin 5 parts of the piece 'Panis Angelicus' by Camille Franck, arranged by J. Stomberg. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Poco lento'. The Cello part begins at measure 7 with a *pp* dynamic and a *sim.* (sostenuto) marking. The Violin 5 part begins at measure 14. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *pp*, as well as performance instructions like *dim.*, *rall.*, and *a tempo*. There are also several *(V)* markings above the notes, likely indicating vibrato. The piece concludes with a *pp* dynamic in the final measure.