

# Mendelssohn Songs Volume 1

## 1. Türkisches Schenkenlied

Mendelssohn, Op. 50 No. 1  
trans. Heidi Schultz

Allegro vivace

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 6, 11, 17, 23, 28, 31, 33, and 38 are indicated at the start of their respective staves. Measure 9 is boxed. A tempo change to *Leggiero e meno mosso* occurs at measure 31. Dynamic markings include *p*, *ff*, and *pp*. There are also some handwritten checkmarks above notes in measures 11, 17, 31, and 38.

43

49

55

57

60

65

*p*

*f*

*rit.*

1. Tempo I

2.

*f*

*p*

*sfz*

*f*

*ff*

*sfz*

## 2. Der Jäger Abschied

Alla marcia

Mendelssohn, Op. 50 No. 2

6

10

12

17

19

*f*

*pp*

*cresc.*

*f*

*pp*