

Joy to the World

George Frederick Handel

Maestoso

Melody

Cello

Musical notation for the Melody part, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Musical notation for the Cello part, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). A dynamic marking of *f* is present at the beginning.

1

Musical notation for the Melody part, measures 5-8. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Musical notation for the Cello part, measures 5-8. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). A dynamic marking of *f* is present at the beginning.

5

Musical notation for the Melody part, measures 9-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Musical notation for the Cello part, measures 9-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic markings of *mp* and *mf* are present.

10

Musical notation for the Melody part, measures 13-16. The notes are: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).

Musical notation for the Cello part, measures 13-16. The notes are: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). A dynamic marking of *ff* is present.

15

The First Nowell

English Carol

Melody

Joyfully

mf

Cello

mf

8

16

f

25

f

ff

rallentando

Angels We Have Heard on High

French Carol

Moderato

Melody

Cello

1 *f* *p*

6 *mf* *cresc* *mf* *cresc*

11 *f* *mf* *f* *mf*

16 *cresc* *f* *cresc* *f*

Angels We Have Heard on High

French Carol

* This arrangement is to be used as the harmony part with the key of A arrangement in the violin book.

Moderato

Melody

Cello

1

6

11

Lo 1

16

Lo 1

Good King Wenceslas

Traditional Carol

Moderato

Melody

Cello

1 *mf*

5 *p*

9 *mf*

13 *cresc* *f* ritard 2nd time

Ding, Dong, Merrily on High

English Carol

Merrily

Melody

Cello

1 *f*

5 *p*

9 *mf* *cresc poco a poco*

13 *ff*

The Rocking Carol

English Carol

Moderato

Melody

Cello

1 *mf*

7 *p* *mf*

The musical score for 'The Rocking Carol' is written in 4/4 time with a key signature of one sharp (F#). It features two staves: Melody and Cello. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts at measure 1, with a dynamic marking of *mf*. The second system starts at measure 7, with dynamic markings of *p* and *mf*. The melody consists of eighth and sixteenth notes, while the cello part provides a steady accompaniment of quarter notes.

Once in Royal David's City

English Carol

Moderato

Melody

Cello

6 *mf* *p* *mf* *p*

ritard 2nd time

ritard 2nd time

The musical score for 'Once in Royal David's City' is written in 4/4 time with a key signature of one sharp (F#). It features two staves: Melody and Cello. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts at measure 6, with dynamic markings of *mf* and *p*. The second system starts at measure 6, with dynamic markings of *mf* and *p*. The melody includes slurs and accents, while the cello part includes slurs and accents. The score concludes with a 'ritard 2nd time' instruction in both systems.

Silent Night

Franz Gruber 1818

Peacefully

Melody

Cello

1

7

p

pp

While Shepherds Watched Their Flocks

Traditional

Flowing

Melody

Cello

mf

mf

*

5 * The beginning cellist may play the lower notes in measures 5 and 8 to avoid shifting.

Away in a Manger

Two Traditional Melodies

Andante

Melody

Cello

mf

mf

6

13

21

28

Fine

Fine

D.C. al Fine

D.C. al Fine

*The top note, E, in measures 4 and 12 is the melody note, however the beginning cellist may prefer to play the C to avoid shifting.

Jingle Bells

J. Pierpont

Allegro

Melody

Cello

1

8

17

26

Coda

33

D. C. al Coda

D. C. al Coda

Jingle Bells

Allegro * This arrangement is to be used as the harmony part with the key of A arrangement in the violin book.

J. Pierpont

Melody

Cello

1

f

8

17

mf

26

D. C. al Coda

Coda

Coda

ff

33

ff

O Come, All Ye Faithful

Adeste Fideles

John Francis Wade, 1743

Allegretto

Melody

Musical notation for the Melody part, measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth and quarter notes.

Cello

Musical notation for the Cello part, measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth and quarter notes.

Musical notation for the Melody and Cello parts, measures 6-10. The Melody part (top staff) includes a comma and a fermata over a half note. The Cello part (bottom staff) includes a comma and a fermata over a half note.

6

Musical notation for the Melody and Cello parts, measures 11-15. The Melody part (top staff) includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The Cello part (bottom staff) includes a mezzo-forte (*mf*) dynamic.

11

Musical notation for the Melody and Cello parts, measures 16-20. The Melody part (top staff) includes a forte (*f*) dynamic and a fermata. The Cello part (bottom staff) includes a forte (*f*) dynamic.

16

Deck the Halls

English Carol

Allegretto

Melody

Cello

1

f

f

↑4

6

mf *cresc*

mf *cresc*

↑4

11

ff

ff

x2 x4

15

ritard

ritard

The Holly and the Ivy

English Carol

Allegretto

Melody

mf

Cello

ritard 2nd time

9

ritard 2nd time

The Holly and the Ivy

English Carol

* This arrangement is to be used as the harmony part with the key of A arrangement in the violin book.

Allegretto

Melody

mf

Cello

mf

ritard 2nd time

9

ritard 2nd time

Here We Come A-Wassailing

English Carol

Allegretto

Melody

mf

Cello

1 *mf*

5

9 *f*

15

We Wish You a Merry Christmas

Traditional Carol

Merrily

Melody

Cello

p *cresc* *mf cresc*

p *cresc* *mf cresc*

f *cresc* *ff* *Fine*

f *cresc* *ff* *Fine*

5

mf

mf

8

D.C. al Fine

D.C. al Fine

13