

TRADITIONAL

O Hanukkah

arranged for cello choir by
ADAM SILVERMAN

sheet music for strings

Solo instrument

- * *There Comes My Heart* (2004);
2 minutes. solo cello (also arr. for violin or viola)
- * *I love my love with a v* (2003);
2 minutes. solo cello

- Molasses in January* (2000);
8 minutes. solo contrabass
- The Violinist Plays Alone* (2005);
12 minutes. solo violin

Solo instruments and piano

- * *Baby Blackbird, Fly Now* (2004);
2 minutes. cello and piano or violin and piano

- * *The Heart and The Hand* (2009);
9 minutes. cello and piano

Cello choir

- Baby Blackbird, Fly Now* (2004); 2 minutes. cello choir in four parts
- Grinding Teeth* (2010); 3 minutes. cello choir in four parts
- Regret* (2010); 3 minutes. cello choir in four parts
- Take It Queasy, Greasy* (2010); 3 minutes. cello choir in three parts
- Wail* (2010); 3 minutes. cello choir in four parts (cello I and II with much divisi)

Chamber music for strings

- Baby Blackbird, Fly Now* (2004); 2 minutes. violin, viola and cello
(also arr. for violin, cello and piano)
- Duo Vert* (2007); 11 minutes. viola and cello
- Eleven Delaware Exits* (1999); 8 minutes. for two violins (also arr. for two violas)
- String Quartet No. 2: Peterborough* (2000); 30 minutes. two violins, viola and cello
- ** *String Quartet No. 3: Corrie Q's Jigs and Reels* (2005); 14 minutes. two violins, viola and cello
- ** *Sturm* (2002); 18 minutes. violin, cello and piano

Cello choir arrangements (all in four parts)

- NEW! W. A. Mozart: *Minuet & Trio from Symphony #40*
- Shinichi Suzuki: *Allegro*
- Shinichi Suzuki: *Perpetual Motion*
- Shinichi Suzuki: *O Come Little Children*

- Shinichi Suzuki: *Lightly Row*
- Shinichi Suzuki: *Song of the Wind*
- Piotr Tchaikovsky: *Chanson Triste*
- NEW! Traditional: *The Dreidel Song*
- NEW! Traditional: *O Chanukkah*

* Recorded on the CD "Amy Sue Barston: Memories and Souvenirs"

** Recorded on the CD "Sturm: Chamber Music by Adam Silverman"

Please check the box next to each work requested. All music is available as 8½ x 11 scores and parts; music purchased in PDF format has no charge for printing, binding and shipping.

of arrangements (Suzuki, Tchaikovsky): _____ @ \$5 = \$ _____
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 # of original works over 10 minutes: _____ @ \$20 = \$ _____
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O Hanukkah

TRADITIONAL
arr. ADAM SILVERMAN

Allegro, ♩=120

1
pizz.
f

2
f
pizz. (for pre-twinklers)

3
f

4
f

4

1
f

2

3

4

8

1
p

2

3
x4

4
x4

139

12

1

2

3

4

p

p

p

16

1

2

3

4

f

f

f

f

f

20

1

2

3

4

f

f

f

f

24

1

2

3

4

Detailed description: This system contains measures 24 through 27. It features four staves. Staff 1 (top) has a bass clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. Staff 2 has a bass clef and contains a simple harmonic accompaniment of half notes. Staff 3 has a bass clef and contains a melodic line with eighth notes and slurs. Staff 4 has a bass clef and contains a melodic line with eighth notes and slurs. The music concludes with a double bar line at the end of measure 27.

28

rit.

1

2

3

4

Detailed description: This system contains measures 28 through 31. It features four staves. Staff 1 (top) has a bass clef and a key signature of one flat. It contains a melodic line with eighth notes, slurs, and a final measure with a fermata. Staff 2 has a bass clef and contains a simple harmonic accompaniment of half notes. Staff 3 has a bass clef and contains a melodic line with eighth notes, slurs, and a sharp sign (#) above the notes in measures 28 and 29. It ends with two measures of notes marked with a 'v' (accents) and a fermata. Staff 4 has a bass clef and contains a melodic line with eighth notes and slurs, ending with notes marked with a 'v' (accents) and a fermata. The word 'rit.' is written above the staff in measure 30. The system concludes with a double bar line at the end of measure 31.

Cello 1

O Hanukkah

Allegro, ♩=120

3

3

f

6

10

p

14

f

19

V

24

27

31 rit.

rit.

Cello 2

O Hanukkah

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arr. ADAM SILVERMAN

Allegro, ♩=120

pizz.

First system of musical notation for Cello 2, measures 1-5. It consists of two staves in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The music features a rhythmic pattern of quarter notes and half notes. The first staff has a dynamic marking of *f* and a *pizz.* instruction for pre-tinklers. The second staff also has a dynamic marking of *f*.

Second system of musical notation, measures 6-11. It continues the rhythmic pattern from the first system. The first staff has a dynamic marking of *f*.

Third system of musical notation, measures 12-17. It continues the rhythmic pattern. The first staff has a dynamic marking of *p* in measure 12 and *f* in measure 17. The second staff has a dynamic marking of *p* in measure 12 and *f* in measure 17.

Fourth system of musical notation, measures 18-23. It continues the rhythmic pattern. The first staff has a dynamic marking of *f*.

Fifth system of musical notation, measures 24-29. It continues the rhythmic pattern. The first staff has a dynamic marking of *rit.* in measure 24. The system ends with a double bar line.

Cello 3

O Hanukkah

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arr. ADAM SILVERMAN

Allegro, ♩=120

5

f

10

x4 *x4*

14

p

18

f

23

rit.

27

rit.

Cello 4

O Hanukkah

TRADITIONAL
arr. ADAM SILVERMAN

Allegro, ♩=120

4

f

4

8

12

p

16

f

21

26

30

rit.