

TRADITIONAL

The Dreidel Song

arranged for cello choir by
ADAM SILVERMAN

sheet music for strings

Solo instrument

- * *There Comes My Heart* (2004);
2 minutes. solo cello (also arr. for violin or viola)
- * *I love my love with a v* (2003);
2 minutes. solo cello

- Molasses in January* (2000);
8 minutes. solo contrabass
- The Violinist Plays Alone* (2005);
12 minutes. solo violin

Solo instruments and piano

- * *Baby Blackbird, Fly Now* (2004);
2 minutes. cello and piano or violin and piano

- * *The Heart and The Hand* (2009);
9 minutes. cello and piano

Cello choir

- Baby Blackbird, Fly Now* (2004); 2 minutes. cello choir in four parts
- Grinding Teeth* (2010); 3 minutes. cello choir in four parts
- Regret* (2010); 3 minutes. cello choir in four parts
- Take It Queasy, Greasy* (2010); 3 minutes. cello choir in three parts
- Wail* (2010); 3 minutes. cello choir in four parts (cello I and II with much divisi)

Chamber music for strings

- Baby Blackbird, Fly Now* (2004); 2 minutes. violin, viola and cello
(also arr. for violin, cello and piano)
- Duo Vert* (2007); 11 minutes. viola and cello
- Eleven Delaware Exits* (1999); 8 minutes. for two violins (also arr. for two violas)
- String Quartet No. 2: Peterborough* (2000); 30 minutes. two violins, viola and cello
- ** *String Quartet No. 3: Corrie Q's Jigs and Reels* (2005); 14 minutes. two violins, viola and cello
- ** *Sturm* (2002); 18 minutes. violin, cello and piano

Cello choir arrangements (all in four parts)

- NEW! W. A. Mozart: *Minuet & Trio from Symphony #40*
- Shinichi Suzuki: *Allegro*
- Shinichi Suzuki: *Perpetual Motion*
- Shinichi Suzuki: *O Come Little Children*

- Shinichi Suzuki: *Lightly Row*
- Shinichi Suzuki: *Song of the Wind*
- Piotr Tchaikovsky: *Chanson Triste*
- NEW! Traditional: *The Dreidel Song*
- NEW! Traditional: *O Chanukkah*

* Recorded on the CD "Amy Sue Barston: Memories and Souvenirs"

** Recorded on the CD "Sturm: Chamber Music by Adam Silverman"

Please check the box next to each work requested. All music is available as 8½ x 11 scores and parts; music purchased in PDF format has no charge for printing, binding and shipping.

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The Dreidel Song

TRADITIONAL
arr. ADAM SILVERMAN

Ebuillient, ♩=140

The musical score is arranged in five staves, labeled 1, 2, 3a, 3b, and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Ebuillient, ♩=140'. The score is divided into three systems, with measures 1-4, 5-9, and 10-14 indicated by measure numbers.

Staff 1: Features a melodic line with various dynamics including *f*, *mf*, and *ff*. It includes articulation marks such as accents and breath marks (V). Fingerings (1, 2, 3) are indicated for several notes.

Staff 2: Provides a rhythmic accompaniment with triplets and slurs. Dynamics range from *f* to *mf*. It includes fingerings (1, 3) and a breath mark (V).

Staff 3a: Features a steady accompaniment of quarter notes. Dynamics include *f* and *mf*. It is marked 'pizz.' (pizzicato).

Staff 3b: Features a steady accompaniment of quarter notes, specifically marked 'pizz. (open strings only)'. Dynamics include *f*.

Staff 4: Provides a rhythmic accompaniment with eighth notes and slurs. Dynamics include *f* and *ff*.

15

1

2

3a

3b

4

f

x4 2 x1 x4 2 x1

Detailed description: This system of musical notation covers measures 15, 16, and 17. It features five staves: 1 (bass clef), 2 (bass clef), 3a (bass clef), 3b (bass clef), and 4 (bass clef). The key signature has two sharps (F# and C#). Staff 1 contains a melodic line with eighth and quarter notes. Staff 2 contains a complex melodic line with many sixteenth notes, including fingerings 1, 2, 1, and 4. Staff 3a and 3b contain sustained bass notes. Staff 4 contains a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *f* is placed above the final measure. Fingering instructions 'x4 2 x1' are placed above the final measure.

18

1

2

3a

3b

4

ff

ff

ff

Detailed description: This system of musical notation covers measures 18, 19, 20, and 21. It features five staves: 1 (bass clef), 2 (bass clef), 3a (bass clef), 3b (bass clef), and 4 (bass clef). The key signature has two sharps. Staff 1 contains a melodic line with eighth and quarter notes. Staff 2 is mostly silent, with some notes in measure 18 and 21. Staff 3a and 3b contain sustained bass notes. Staff 4 contains a rhythmic accompaniment. Dynamic markings of *ff* are placed at the end of each staff in measure 21. A *v* marking is above the final note of staff 1.

22

1

2

3a

3b

4

v

v

v

v

v

v

v

v

v

v

v

Detailed description: This system of musical notation covers measures 22, 23, 24, and 25. It features five staves: 1 (bass clef), 2 (bass clef), 3a (bass clef), 3b (bass clef), and 4 (bass clef). The key signature has two sharps. Staff 1 contains a melodic line with eighth and quarter notes. Staff 2 contains a melodic line with eighth notes and a 3/7 time signature change in measure 23. Staff 3a and 3b contain sustained bass notes. Staff 4 contains a rhythmic accompaniment. Multiple *v* markings are placed above notes in measures 24 and 25.

Cello 1

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Ebuillient, ♩=140

1 3 *f* *f* *ff* *f* *ff*

4

7

10

14

17

20

23

Detailed description: The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note on C4 with an accent (V) and a dynamic marking of *f*. This is followed by a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, and another quarter rest. The second staff continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, then a quarter note on C3 with a dynamic marking of *ff*. The third staff continues with eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, then a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, and another quarter rest with a dynamic marking of *f*. The fourth staff continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, then a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, and another quarter rest with a dynamic marking of *ff*. The fifth staff continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, then a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, and another quarter rest. The sixth staff continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, then a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, and another quarter rest with a dynamic marking of *f*. The seventh staff continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, then a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, and another quarter rest with a dynamic marking of *ff*. The eighth staff continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, then a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, and another quarter rest with a dynamic marking of *f*. The piece ends with a double bar line.

Cello 3a

The Dreidel Song

Ebuillant, ♩=140

pizz.

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Musical staff 1 (measures 1-4): Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure starts with a dynamic marking *f*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter) | D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter) || A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter) | E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter) | B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

Musical staff 2 (measures 5-8): Bass clef, key signature of two sharps, 4/4 time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter) | D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter) || A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter) | A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter) | D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Musical staff 3 (measures 9-12): Bass clef, key signature of two sharps, 4/4 time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter) | D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter) || A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter) | A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter) | D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Musical staff 4 (measures 13-16): Bass clef, key signature of two sharps, 4/4 time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter) | D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter) || A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter) | A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter) | D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Musical staff 5 (measures 17-20): Bass clef, key signature of two sharps, 4/4 time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter) | D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter) || A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter) | A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter) | D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The staff ends with a double bar line.

Cello 3b

The Dreidel Song

Ebuilliant, ♩=140
pizz. (open strings only)

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5

10

16

21

Cello 4

The Dreidel Song

TRADITIONAL
arr. ADAM SILVERMAN

Ebuillient, ♩=140

4

f

8

ff

12

f

16

ff

20

ff

24

ff

28

ff