

Pavane

op. 50

Gabriel Urbain Fauré, 1887

arr. Ray Kamada, 3.17.17

$\text{♩} = 80$

Cello1 *mp*

Cello2 *p*

5

Vlc1

Vlc2

9

Vlc1

Vlc2

13

Vlc1

Vlc2 *p* *mf*

17

Vlc1 *p* *mf*

Vlc2 *p* *mf*

20

Vlc1

Vlc2

23

Vlc1

Vlc2

27

Vlc1

Vlc2

31

Vlc1

Vlc2

35

Vlc1

Vlc2

39

Vlc1

Vlc2

43

Vlc1

Vlc2

ff *mf*

47

Vlc1

Vlc2

ff *mf*

51

Vlc1

Vlc2

ff *mf*

54

Vlc1

Vlc2

ff *mf*

57

Vlc1

Vlc2

mf *p*

60

Vlc1

Vlc2

mf *mp*

64

Vlc1

Vlc2

f

f

68

Vlc1

Vlc2

tr

p

71

Vlc1

Vlc2

p

mf

f

75

Vlc1

Vlc2

dolce

mp

mf

p

f

80

Vlc1

Vlc2

mf

p

mf

p

84

Vlc1

Vlc2

mp

dolce

mf

p

88

Vlc1

Vlc2

mf *p*

92

Vlc1

Vlc2

p

96

Vlc1

Vlc2

mf *mf*

100

Vlc1

Vlc2

p *p*

Pavane

op. 50

Gabriel Urbain Fauré, 1887

arr. Ray Kamada, 3.17.17

♩ = 80

Cello1

Vlc1

mp

7

12

Vlc1

p *mf* *p*

18

Vlc1

mf

22

Vlc1

30

Vlc1

p *mf*

35

Vlc1

mp *f*

42

Vlc1

p *ff* *mf* *ff* *mf*

49

Vlc1

ff *mf*

55 Vlc1 *ff* *mf* *p* *mf*

61 Vlc1 *mp*

67 Vlc1 *f* *p*

72 Vlc1 *mf* *f* *mp* *mf* *dolce*

78 Vlc1

82 Vlc1 *mf* *dolce*

88 Vlc1 *p*

95 Vlc1 *p*

99 Vlc1 *mf* *p*

Cello2

This part may choose to play only the notes that have stems facing down. (Pizzicato optional)

Pavane

op. 50

Gabriel Urbain Fauré, 1887

arr. Ray Kamada, 3.17.17

$\text{♩} = 80$

6

11

16

21

26 *con grazia*

32

37

42

47

52 Vlc2 *mf* *ff*

56 Vlc2 *mf* *p*

60 Vlc2 *mf*

65 Vlc2 *f* *p*

70 Vlc2 *mf* *f*

75 Vlc2 *p* *f* *p*

81 Vlc2 *mf* *p* *mp*

86 Vlc2 *mf* *p* *mf*

91 Vlc2 *p*

97 Vlc2 *mf*

101 Vlc2 *p* *div.* *div.*