

Gavotte

Tony Porter

1st Cello

THIS MUSIC
PROPERTY OF
TONY PORTER

from
Harpichord Suite No.5

HENRY PURCELL(1659-1695)
Transcribed by Ronald C. Dishinger

$\text{♩} = 120$

f

mf

f

pp

p

mp

mf

mf

f

mf

f

ff

cresc. al-fine

Gavotte

3rd Cello

from
Harpsichord Suite No.5

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The musical score is written for the 3rd Cello part of Henry Purcell's Gavotte from Harpsichord Suite No. 5. It consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), along with a *cresc. al fine* marking. Fingering is indicated by numbers 1-4 above or below notes. There are also some special markings like 'x4', 'x2', and 'x3' above notes. Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and a fermata.