

Violoncello II

Suite in C major

Michel Corrette
arranged by K. Krantz

1. Rondeau

5

10

15

20

25

30

35

40

2. Canon Vivemente

Two staves of musical notation for Canon Vivemente in 2/4 time. The first staff contains measures 1-4 with handwritten accents (v) and a mordent (m). The second staff contains measures 5-8 with a fingering '5' and accents (v).

3. Rondeau

Seven staves of musical notation for Rondeau in 2/2 time. The notation includes various rhythmic patterns, repeat signs, and handwritten annotations such as 'x2 4 4', 'm', '10', '15', '20', '25', '30', and 'etc.'. The piece concludes with a final cadence.

Suite in C Major

no repeats on DaCapos

4. Menuet I

Musical notation for Menuet I, measures 1-15. The piece is in 3/4 time and C major. It features a simple melody with a repeat sign at measure 8. Handwritten annotations include accents (v) and fingering (1-5) above notes.

FINE (last time)

Menuet II

Musical notation for Menuet II, measures 1-15. The piece is in 3/4 time and B-flat major. It features a simple melody with a repeat sign at measure 8. Handwritten annotations include accents (v) and fingering (1-5) above notes.

Menuet I Da Capo

Menuet III

Musical notation for Menuet III, measures 1-15. The piece is in 3/4 time and C major. It features a simple melody with a repeat sign at measure 8. Handwritten annotations include accents (v) and fingering (1-5) above notes.

Menuet I Da Capo

5. Fanfare

Handwritten accents (checkmarks) are present above various notes in the first five staves. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

6. Tambourin

The instruction "(pizz)" is written below the first measure of the first staff. Measure numbers 5, 10, 15, and 20 are indicated above the corresponding measures. The piece concludes with a double bar line and repeat dots.

7. Chaconne

(arco)

Handwritten annotations: checkmarks above measures 4 and 5, 'm' above measure 5, and '5' above measure 5.

Handwritten annotations: checkmarks above measures 7 and 8, '10' above measure 8, and checkmarks above measures 9 and 10.

Handwritten annotations: '15' above measure 10, checkmarks above measures 11 and 12, 'tr' above measure 11, 'm' above measure 12, 'm' above measure 13, and checkmarks above measures 14 and 15.

Handwritten annotations: '20' above measure 15, 'm' above measure 15, checkmark above measure 16, 'tr' above measure 16, 'm' above measure 17, and checkmark above measure 19.

Handwritten annotations: '25' above measure 20, checkmarks above measures 21 and 22, 'etc.' above measure 23, and '30' above measure 24.

Handwritten annotations: checkmarks above measures 26 and 27, 'etc.' above measure 28, and '35' above measure 29.

Handwritten annotations: '40' above measure 30, checkmark above measure 31, checkmarks above measures 32 and 33, 'm' above measure 33, and '45' above measure 34.

Handwritten annotations: checkmarks above measures 36 and 37, 'm' above measure 37, 'm' above measure 38, 'm' above measure 38, '50 etc.' above measure 39.

Handwritten annotations: *m n v etc.* above the first measure, *55* above the fifth measure, *m v* above the sixth measure, and *p* below the eighth measure. A circled double bar line is present at the end of the sixth measure.

Handwritten annotations: *60* above the first measure, *v* above the eighth measure, *v* above the ninth measure, *2* above the tenth measure, *v* above the eleventh measure, *4* above the twelfth measure, and *2* above the thirteenth measure.

Handwritten annotations: *14* above the first measure and *65* above the fifth measure.

Handwritten annotations: *70* above the first measure, *3* above the fourth measure, *4 3 1 3* above the fifth measure, *2 1 3 1 3* above the sixth measure, *4 3 1* above the seventh measure, and *75* above the eighth measure.

Handwritten annotations: *3* above the first measure, *4 3 1 3* above the second measure, *2* above the third measure, *4* above the fourth measure, *80* above the eighth measure, and *f* below the eighth measure. A circled double bar line is present at the end of the eighth measure.

Handwritten annotations: *m v n etc.* above the first measure, *1x2 4* above the second measure, *v m* above the third measure, *n v n n v etc.* above the sixth measure, *85* above the seventh measure, and *1x2* above the eighth measure.

Handwritten annotations: *4* above the first measure, *v* above the second measure, *v* above the fifth measure, and *90* above the eighth measure.

Handwritten annotations: *v* above the first measure, *v* above the second measure, *v* above the fifth measure, and *95* above the eighth measure.