

III Romance

Allegro

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *p*, *p*, *p*, *p*, *f*, *p*.

9

Musical staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *pp*, *mf*.

16

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *pp*, *cresc.*, 3.

23

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *pp*.

30

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *p*, *pp*, *pp*, 3.

38

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *mp*, 3.

43

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*, *pizz.*, 3.

IV Elegie

div. Larghetto

8 *pp* *mf* *pp* *mf* *f* *pp*

15 *mf* *f* *p* *f* *p* *ppp* *pp*

22 *mf* *f* *p* *f* *p* *pp* *mf*

29 *f* *p* *pp* *ppp* *pizz. sfz*

36 *p* *pp* *arco* *ppp*

Detailed description: This is a page of musical notation for a piece titled 'IV Elegie'. The music is written in bass clef with a 9/8 time signature. The tempo is marked 'Larghetto' and the performance style is 'div.' (divisi). The score consists of six staves of music, each beginning with a measure number (8, 15, 22, 29, 36). The notation includes various dynamic markings such as *pp*, *mf*, *f*, *ppp*, *p*, and *sfz*, along with performance instructions like *arco* and *pizz.*. There are also handwritten-style markings above the notes, including 'V' and '(V)', which likely indicate breath marks or phrasing. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, and rests. The overall mood is somber and reflective, consistent with the title 'Elegie'.