

"upper" second position 2nd finger on ringtone, closed position

Lament

♩ = 66

mp

V

5

f

9

f

13

p

V

poco rit.

extended second position 2nd finger on ringtone 1st finger extended whole step back

Ballad

$\text{♩} = 60$

mp

sempre pizz.

5

C Song

$\text{♩} = 126$

f

5

*extended
second
position*

reinforces Witches Dance

Erik's Minuet

♩ = 02

p dolce

5

9

13

"lower" second
position - 3rd

I've Got Homework

fingers on ringtone, closed position

♩ = 06

mf

5

f

9

mp

lower second position

Etude

$\text{♩} = 120$

f

Fine

9

13

D. C. al Fine

half position
position
(2nd finger and thumb where 1st finger is in 1st pos.)

closed

Half Position Serenade

$\text{♩} = 86$

5

The Shark

$\text{♩} = 80$

5

"lower" third position 1st finger on ringtone, closed position Japanese Garden

mf
sempre pizz.

The musical score for "Japanese Garden" is written in bass clef with a common time signature (C). The tempo is marked as quarter note = 72. The piece consists of two systems of two staves each. The upper staff contains a melodic line with various fingerings (0, 1, 4, 3, 4, 1, 3, 4, 2, 1) and slurs. The lower staff contains a rhythmic accompaniment of eighth notes, marked "sempre pizz." (sempre pizzicato). The key signature has one flat (B-flat).

I'm So Sleepy

mp

The musical score for "I'm So Sleepy" is written in bass clef with a common time signature (C). The tempo is marked as quarter note = 80. The piece consists of two systems of two staves each. The upper staff contains a melodic line with fingerings (0, 4, 1, 3, 4, 3, 4, 3, 2, 3, 0) and slurs. The lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

lower
third position

I Was a Teenage Monster

$\text{♩} = 126$

V 0 1 0 3 0 4 3 1 2 0

f

2 x1

5 1 0 2

Fine

0 1 3 2 0 1 3 0

V V V V V

13 1 3 2 0 4

V V V V

D. C. al Fine

"upper" third position
 new ringtone! 2nd finger on same note as string above
 closed position

The Troubadour

$\text{♩} = 104$

mp

sempre pizz.

5

* see the note on "The Invisible Target"

Hoedown

$\text{♩} = 100$

f

5

upper third position

A Waltz

♩ = 132

mf

p

mf

extended
third position

Dreamland

same as upper
third position, but
1st finger whole step behind
2nd string

$\text{♩} = 92$

p

sempre pizz.

Marching Martians

$\text{♩} = 92$

f

simile

extended hand
position

Jig

♩ = 84

V 2

4 2 x1

4 2

x1 2 4

3 2

mf

5

4 2

4 2 4

Fine

V 1

1 x2

4

13

1 3

x4

D. C. al Fine