

1. O How Sweet Is Our Singing

4-part

Anonymous

Moderato (♩ = ca. 100)

1. 2. 3. 4.

Musical notation for the first piece, 'O How Sweet Is Our Singing'. It is a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Moderato' with a tempo of approximately 100 beats per minute. The notation shows four distinct melodic lines, each starting with a circled number (1., 2., 3., 4.) above the first note. The notes are: 1. (half note) G2, (quarter note) A2, (quarter note) B2; 2. (half note) G2, (quarter note) A2, (quarter note) B2; 3. (half note) G2, (quarter note) A2, (quarter note) B2; 4. (half note) G2, (quarter note) A2, (quarter note) B2. The piece ends with a double bar line and repeat dots.

2. Why Doesn't My Goose?

4-part

Anonymous

Moderato (♩ = ca. 92)

1. 2. 3. 4.

Musical notation for the second piece, 'Why Doesn't My Goose?'. It is a single staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Moderato' with a tempo of approximately 92 beats per minute. The notation shows four distinct melodic lines, each starting with a circled number (1., 2., 3., 4.) above the first note. The notes are: 1. (quarter note) G2, (quarter note) A2; 2. (quarter note) G2, (quarter note) A2; 3. (quarter note) G2, (quarter note) A2; 4. (quarter note) G2, (quarter note) A2. The piece ends with a double bar line and repeat dots.

3. For Health and Strength

4-part

Dutch

Moderato (♩ = ca. 92)

1. 2. 3. 4.

Musical notation for the third piece, 'For Health and Strength'. It is a single staff in bass clef with a key signature of one sharp (F#) and a common time (C) signature. The piece is marked 'Moderato' with a tempo of approximately 92 beats per minute. The notation shows four distinct melodic lines, each starting with a circled number (1., 2., 3., 4.) above the first note. The notes are: 1. (half note) G2; 2. (half note) G2; 3. (half note) G2; 4. (half note) G2. The piece ends with a double bar line and repeat dots.

4. It Is Light

4-part

Anonymous

Andante (♩ = ca. 80)

1. 2. 3. 4.

Musical notation for the fourth piece, 'It Is Light'. It is a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Andante' with a tempo of approximately 80 beats per minute. The notation shows four distinct melodic lines, each starting with a circled number (1., 2., 3., 4.) above the first note. The notes are: 1. (half note) G2, (half note) A2; 2. (half note) G2, (half note) A2; 3. (half note) G2, (half note) A2; 4. (half note) G2, (half note) A2. The piece ends with a double bar line and repeat dots.

5. Pauper Sum Ego (I Am Poor)

3-part

Traditional Latin

Andante (♩ = ca. 80)

1. 2. 3.

Musical notation for the first system of 'Pauper Sum Ego'. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes and half notes with fermatas. The first system includes three measures, each starting with a measure number (1., 2., 3.) above the staff.

6. Do, Re, Mi, Fa

4-part

Traditional

Andante (♩ = ca. 80)

1. 2.

Musical notation for the first system of 'Do, Re, Mi, Fa'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and half notes with fermatas. The first system includes two measures, each starting with a measure number (1., 2.) above the staff.

3. 4.

Musical notation for the second system of 'Do, Re, Mi, Fa'. It continues the melody from the first system. The second system includes two measures, each starting with a measure number (3., 4.) above the staff.

7. Hallelujah!

2-part

Boyce

Moderato (♩ = ca. 92)

1.

Musical notation for the first system of 'Hallelujah!'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and half notes with fermatas. The first system includes five measures, starting with a measure number (1.) above the staff.

2.

Musical notation for the second system of 'Hallelujah!'. It continues the melody from the first system. The second system includes five measures, starting with a measure number (2.) above the staff.

8. Praise God

4-part

Tallis

Andante (♩ = ca. 84)

1.

2.

3.

4.



*At conclusion, first part stops here.

9. Chairs to Mend

3-part

Hayes

Moderato (♩ = ca. 92)

1.

2.



10. John Ran

4-part

Arnold

Moderato (♩ = ca. 88)

1.

2.



11. O How Lovely Is the Evening

3-part

Traditional

Allegretto (♩ = ca. 116)

1.



2.



3.



12. Little Tom Tinker

4-part

Traditional

Andante (♩ = ca. 80)

1.



2.



3.

4.

19. Dona Nobis Pacem

Adagio (♩ = ca. 76)

Anonymous

1. *3-part shift*

2. *4* *(2)* *4* *3.*

V

20. Sue and John Are Friends

Allegretto (♩ = ca. 112)

4-part

Starr

1. *2.* *2.* *2.* *2.* *2.* *2.*

3. *2.* *4.*

21. Shalom

4-part

Jewish Folk Song

Allegretto (♩ = ca. 104)

1. *V* *2.* *3.* *4.*

*

*At conclusion, first part stops here.

13. Aura Lee

4-part

Poulton
Arr. Starr

Moderato (♩ = ca. 92)

1. 



2. 



3. 



4. 



22. The Scale

3-part

Beethoven

Allegretto (♩ = ca. 104)

1.

2.

3.

The first part of 'The Scale' consists of three staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a '1.' and a 'v' (accents) above the first two notes. The second staff begins with a '2.' and continues the scale. The third staff begins with a '3.' and concludes with a double bar line and repeat dots.

23. Come With Me

3-part

Starr

Andante (♩ = ca. 88)

1.

2.

3.

The second part of 'Come With Me' consists of six staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a '1.' and features a series of eighth notes with slurs. The second staff continues the eighth-note pattern. The third staff begins with a '2.' and continues the eighth-note pattern. The fourth staff continues the eighth-note pattern. The fifth staff begins with a '3.' and continues the eighth-note pattern. The sixth staff concludes with a double bar line and repeat dots.

24. Hallelujah!

3-part

Jewish Folk Song
Arr. Starr

Allegretto (♩ = ca. 116)

1.

2.

3.

25. Peace to You

4-part

Starr

Adagio (♩ = ca. 72)

1.

2.

3.

4.

26. Vigoroso

5-part

Starr

Allegretto (♩ = ca. 100)

1. *ff* 2. *mf* 3. *mf* 4. *ff* 5. *mf*

The score for '26. Vigoroso' is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *mf* and a first ending bracket. The third staff has a dynamic marking of *mf* and a first ending bracket. The fourth staff has a dynamic marking of *ff* and a first ending bracket. The fifth staff has a dynamic marking of *mf* and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

27. Swaying Song

4-part

Starr

Andante (♩ = ca. 76)

1. 2. 3. 4.

The score for '27. Swaying Song' is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. Each staff begins with a first ending bracket. The music is characterized by a slow, steady pace with a focus on sustained notes and simple rhythmic patterns, primarily using quarter and eighth notes.

28. Come, Follow

3-part

Traditiona

Moderato (♩ = ca. 92)

1.

2.

3.

29. 'Tis Women

4-part

Purcell

Andante (♩ = ca. 66)

1.

2.

3.

4.

30. Gossip Round

4-part

Anonymous

Allegretto (♩ = ca. 100)

1. 2. 3. 4.

The first round of 'Gossip Round' is written on a single bass clef staff in 2/4 time. It consists of four measures, each labeled with a number (1, 2, 3, 4). Measure 1 starts with a quarter note G4, followed by a quarter note A4. Measure 2 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 3 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 4 has a quarter note A5, a quarter note B5, and a quarter note C6. The piece ends with a double bar line and repeat dots.

31. First Commandment

3-part

Haydn

These are four separate rounds. If all are to be played consecutively in performance, it is suggested that each round be played only once in its complete 3-part version. Players could then alternate playing the first parts of each round.

Largo (♩ = ca. 63)

I 1.

The first part of the first round of 'First Commandment' is written on a single bass clef staff in common time. It consists of eight measures, each containing a single half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The piece ends with a double bar line and repeat dots.

2.

The second part of the first round of 'First Commandment' is written on a single bass clef staff in common time. It consists of eight measures, each containing a single half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The piece ends with a double bar line and repeat dots.

3.

The third part of the first round of 'First Commandment' is written on a single bass clef staff in common time. It consists of eight measures, each containing a single half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The piece ends with a double bar line and repeat dots.

II 1.

The first part of the second round of 'First Commandment' is written on a single bass clef staff in common time. It consists of eight measures, each containing a single half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The piece ends with a double bar line and repeat dots.

2.

The second part of the second round of 'First Commandment' is written on a single bass clef staff in common time. It consists of eight measures, each containing a single half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The piece ends with a double bar line and repeat dots.

3.

The third part of the second round of 'First Commandment' is written on a single bass clef staff in common time. It consists of eight measures, each containing a single half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The piece ends with a double bar line and repeat dots.

III

1.



2.



3.



IV

1.



2.



3.



32. Haste Thee, Nymph

3-part

Arnold

Larghetto (♩ = ca. 63)

1.



2.



3.



33. Long Live the Queen

4-part

Boyce

Allegretto (♩ = ca. 100)

1.

2.

3.

4.

Detailed description: This block contains the first four staves of the musical score for 'Long Live the Queen'. Each staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a first ending bracket over the first measure. The second staff begins with a second ending bracket over the first measure. The third staff begins with a third ending bracket over the first measure. The fourth staff begins with a fourth ending bracket over the first measure. The piece concludes with a double bar line and repeat dots.

34. Run, Susie, Run

4-part

Starr

Moderato (♩ = ca. 92)

1.

2.

3.

4.

Detailed description: This block contains the first four staves of the musical score for 'Run, Susie, Run'. Each staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a first ending bracket over the first measure. The second staff begins with a second ending bracket over the first measure. The third staff begins with a third ending bracket over the first measure. The fourth staff begins with a fourth ending bracket over the first measure. The piece concludes with a double bar line and repeat dots.

38. Tzena, Tzena

3-part

Jewish Folk Song

Allegretto (♩ = ca. 112)

1.

2.

3. *Stomp foot*

The first part consists of three staves of music in bass clef, 6/8 time. The first staff has a tempo marking of Allegretto (♩ = ca. 112). The second staff continues the melody. The third staff includes the instruction 'Stomp foot' above the notes, indicating a rhythmic pattern. The piece ends with a double bar line and repeat dots.

39. Hatikvah (Hope)

4-part

Israeli National Anthem

Arr. Starr

Andante (♩ = ca. 72)

1.

2.

3.

4.

The second part consists of four staves of music in bass clef, 4/4 time. The first staff has a tempo marking of Andante (♩ = ca. 72). The second and third staves continue the melody with various notes and rests. The fourth staff concludes the piece with a double bar line and repeat dots.

40. Run, Martina

4-part

Starr

Allegretto (♩ = ca. 100)

1.

2.

3.

4.

The third part consists of four staves of music in bass clef, 2/4 time. The first staff has a tempo marking of Allegretto (♩ = ca. 100). The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

43. Alleluia

4-part

Hayes

Stately (♩ = ca. 84)

1.

2.

3. V

4. V

44. Si Contemo

3-part

Caldara

Moderato (♩ = ca. 96)

1.

2.

3.

50. Wake Up, Sleepy Head!

4-part

C. Starr

With spirit (♩ = ca. 88)

1.



2.



3.



4.



55. Skip to My Lou

4-part

Arr. Starr

With spirit (♩ = ca. 88)

1.

f

2.

f

3.

f

4.

mf

64. Love of Knowledge

4-part

Haydn

Allegretto (♩ = ca. 96)

1. 2. 3. 4.

This musical score is for a 4-part setting of 'Love of Knowledge' by Haydn. It is in the key of D major and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to approximately 96 beats per minute. The score consists of four staves of music. The first staff begins with a first ending bracket over the first two measures. The second staff has a first ending bracket over the last two measures. The third staff has a first ending bracket over the first two measures. The fourth staff concludes with a double bar line and repeat dots. The music features various note values, including quarter, eighth, and sixteenth notes, with many notes beamed together and some slurred.

65. Ave Maria

3-part

Beethoven

Adagio (♩ = ca. 66)

1. 2. 3.

This musical score is for a 3-part setting of 'Ave Maria' by Beethoven. It is in the key of D major and 4/4 time. The tempo is marked 'Adagio' with a quarter note equal to approximately 66 beats per minute. The score consists of four staves of music. The first staff begins with a first ending bracket over the first two measures. The second staff has a first ending bracket over the last two measures. The third staff has a first ending bracket over the last two measures. The fourth staff concludes with a double bar line and repeat dots. The music features various note values, including quarter, eighth, and sixteenth notes, with many notes beamed together and some slurred. There are also some fermatas and dynamic markings like 'v' (forte) and 'f' (forte).

73. Cleverness

4-part

Haydn

Moderato (♩ = ca. 88)

1.

2.

3.

4.

4

4