

No. 5 Antano (Milonga)

Cello Trio

Orquesta Francisco Canaro

David Johnstone

Flowing $\text{♩} = 96$

p *Sonoro*

6 *rall.*

cresc.

11 *a tempo*

mp

16 *Broader*

f *sub. p*

21 *Animando* *Tempo primo*

p *p* *mp*

26

mf *mp*

31

mf *p dolce* *Senza cresc.*

36

p *mf*

41 *f* *mp*

46 *mp*

51 *p*

56 *poco rall.*

61 *a tempo* *mp Sentimento* 3 3 3

66 3 *f legato* *mf*

71 *rall.* *p tranquillo* *pp*

Detailed description: This musical score is for a piece titled "No. 5 Antano (Milonga)". It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of seven staves of music, each beginning with a measure number. The first staff (41) starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff (46) is marked mezzo-piano (*mp*). The third staff (51) is marked piano (*p*). The fourth staff (56) is marked *poco rall.* (poco rallentando). The fifth staff (61) is marked *a tempo* and *mp Sentimento*, featuring triplet markings (3) and accents. The sixth staff (66) is marked *f legato* and *mf*. The seventh staff (71) is marked *rall.* (rallentando), *p tranquillo*, and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.