

No. 5 Antano (Milonga)

Cello Trio

Orquesta Francisco Canaro

David Johnstone

Flowing ♩ = 96

p *mp*

6 *mf* *rall.*

11 *mp* *cresc.*

Broader

16 *f* *sub. p*

21 **Tempo primo** *p* *mp*

26 *mp*

31 *f* *p dolce* *Senza cresc.*

36 *p* *mf*

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41 *f* *mp*

Musical staff 41-45: Bass clef, key signature of two flats. Measures 41-45 feature eighth-note patterns with slurs and accents. Dynamics range from *f* to *mp*.

41 42 43 44 45

46

Musical staff 46-50: Bass clef, key signature of two flats. Measures 46-50 continue the eighth-note patterns with slurs and accents. Dynamics range from *f* to *mp*.

46 47 48 49 50

51 *p*

Musical staff 51-55: Bass clef, key signature of two flats. Measures 51-55 feature eighth-note patterns with slurs and accents. Dynamics range from *p* to *f*.

51 52 53 54 55

56 *cresc.* *poco rall.*

Musical staff 56-60: Bass clef, key signature of two flats. Measures 56-60 feature eighth-note patterns with slurs and accents. Dynamics range from *cresc.* to *poco rall.*.

56 57 58 59 60

61 *a tempo* *mp* *cresc.*

Musical staff 61-65: Bass clef, key signature of two flats. Measures 61-65 feature dotted quarter notes with slurs. Dynamics range from *mp* to *cresc.*.

61 62 63 64 65

66 *f legato* *mf* *dim.*

Musical staff 66-70: Bass clef, key signature of two flats. Measures 66-70 feature dotted quarter notes with slurs. Dynamics range from *f legato* to *dim.*.

66 67 68 69 70

71 *tranquillo* *p* *rall* *pp*

Musical staff 71-75: Bass clef, key signature of two flats. Measures 71-75 feature dotted quarter notes with slurs. Dynamics range from *tranquillo p* to *pp*.

71 72 73 74 75